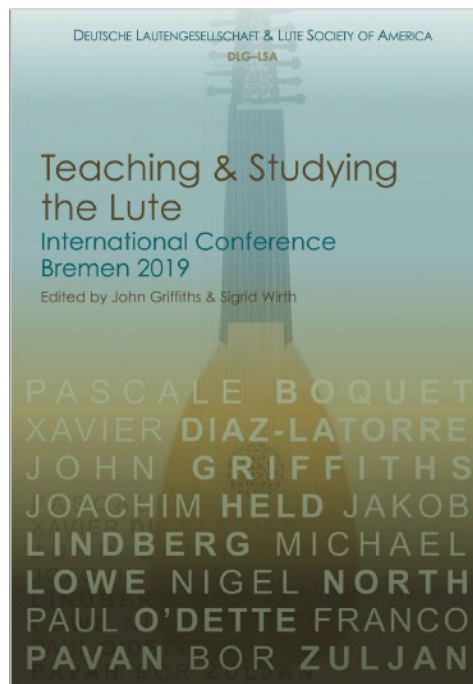


NEUERSCHEINUNG

Die Vorträge der **1st International Conference on Lute Study in Higher Education**, die vom 27.-29. September 2019 in Bremen stattfand, sind nun als Gemeinschaftsveröffentlichung der DLG und der Lute Society of America als Taschenbuch in englischer Sprache erschienen:



John Griffiths & Sigrid Wirth (Hg.):

Teaching & Studying the Lute, International Conference Bremen 2019,

Deutsche Lautengesellschaft & Lute Society of America,

Amazon 2021, 148 Seiten,

Taschenbuch: €16,08

Kindle Ausgabe: €7,53

The curiosity to hear music of ages past played on original instruments or historical copies has been one of the most significant recreative movements in recent cultural history. Thanks to the initial experimental work of pioneers over a century ago, contemporary music culture now values listening to music of past ages with the ears of those who first heard it. We understand it as similar to the sensory vitality that is restored into old paintings when centuries of varnish and tarnish are removed. Early experimentation was transformed into expertise, and historical performance practice has grown to become a multi-million dollar industry.

The lute is a principal player on this revivalist stage and is now taught in many conservatories and music academies throughout the world. This book, based on a conference held in Bremen in September 2019, explores themes that pertain to teaching an ancient instrument in a modern institutional setting and the pedagogical challenges for both teaching and learning. It encompasses a discussion of aspects of modern teaching practice (Pascale Boquet, Jakob Lindberg, John Griffiths), the inner workings of historical technique (Paul O'Dette, Nigel North), improvisation and continuo playing (Joachim Held, Bor Zuljan, Xavier Diaz-Latorre), using the right instrument (Michael Lowe), and the continuing exploration of newly rediscovered repertoire (Franco Pavan).